

Patricia Olson Selected Biography

Education

- 1998 MFA in Visual Studies, Minneapolis College of Art and Design.
1973 BA, Macalester College, St. Paul. Graduated with distinction in art.

Very Selected Exhibition Record: continuous exhibitions since 1973

- 2007 The Buoyant Heart, Catherine G. Murphy Gallery, College of St. Catherine, March 12 – April 15, solo exhibition with catalog.
- 2006 WARM: 12 Artists of the Women's Art Registry of Minnesota, Weisman Art Museum, University of Minnesota, June 9 – September 17, curated exhibition with accompanying book.
- 2005 Minnesota Biennial 2DII, Minnesota Museum of American Art, St. Paul, October 22 – December 31, juried exhibition and purchase award.
- 2005 Memory as Metaphor, Cyrus M. Running Gallery, Concordia College, Moorhead, MN, January 10 – February 17, three-person show.
- 2004 The Mysteries, Alice R. Rogers Gallery, St. John's University Art Center, Collegeville, MN, November 1 – December 16, solo exhibition.
- 2003 In the Beginning... the creative process revealed through artists' sketchbooks, Catherine G. Murphy Gallery, College of St. Catherine, St. Paul, March 8 – April 13.
- 2000 The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse, Museum of Art, University of Michigan, Ann Arbor, September 30 - November 17, curated exhibition with accompanying book.
- 2000 POP on Paper, Minneapolis Institute of Arts, curated exhibition, June 2000 – April 2001.
- 1999 The Mysteries, Catherine G. Murphy Gallery, College of St. Catherine, St. Paul, solo exhibition with catalog.
- 1998 Re-imagining Woman: Body and Mind, Kleinpell Gallery 101, University of Wisconsin-River Falls, three-person show.
- 1997 Generations: 25th Anniversary Exhibition, A.I.R. Gallery, New York City, invitational exhibition.
- 1991 Fresh Currency, Artifex Alternative Arts Museum, Minneapolis, juried exhibition.
- 1987 It's WARM in Chicago, ARC Gallery, Chicago, invitational exhibition of WARM members.
- 1987 Spontaneous Storefronts, installation/display window on West Seventh Place, St. Paul, Forecast Public Artworks, juried exhibition with grant.
- 1984 WARM. A Landmark Exhibition, Minnesota Museum of Art, St. Paul (catalog). Traveled to Tweed Museum, Duluth; University of North Dakota, Fargo.
- 1982 Making Book, curated by Women's Studio Workshop, Dutchess Community College, Rosendale, NY.
- 1979 67-foot mural commission for cafeteria, Caterpillar Company, Peoria, IL.
- 1975 Printmakers Make Prints: Lithography and Serigraphy, Minneapolis Institute of Arts.

Selected Public Collections

Augsburg College, Minneapolis
Benedicta Arts Center, St. Joseph, MN
Blanden Memorial Art Museum, Fort Dodge, IA
Caterpillar Company, Peoria, IL
Federal Reserve Bank of Minneapolis
Frederick R. Weisman Art Museum at the University of Minnesota
Hennepin County Public Library, Minneapolis
Minneapolis Institute of Arts
Minneapolis Star Tribune Company
Minnesota Historical Society, St. Paul
Minnesota Museum of American Art, St. Paul
Plains Art Museum, Moorhead
Southdale Hennepin Library, Edina
St. Catherine University, St. Paul
St. John's University, Collegeville, MN (Rare Book collection, Alcuin Library)
Walker Art Center, Minneapolis

Selected books, catalogs, reviews and articles featuring Patricia Olson's work

- 2007 Joanna Inglot, WARM: A Feminist Art Collective in Minnesota, Weisman Art Museum, University of Minnesota.
- 2007 Victoria C. Gardner Coates and Jon L. Seydl, eds., *Antiquity Recovered: The Legacy of Pompeii and Herculaneum*, J. Paul Getty Museum, Los Angeles, 2007, essay by Bettina Bergmann, "Seeing Woman in the Villa of the Mysteries: A Modern Excavation of the Dionysiac Murals," photo and text, pp. 245-255.
- 2005 Mary Abbe, "Minnesota Mavericks," *Minneapolis StarTribune*, October 28.
- 2000 Elaine K. Gazda, editor, *The Villa of the Mysteries in Pompeii. Ancient Ritual, Modern Muse*, Kelsey Museum of Archeology and University of Michigan Museum of Art, Ann Arbor.
- 2000 Kay Harvey, "Midlife Cruxes", Saint Paul Pioneer Press, September 10, 2000.
- 1999 Mary Abbe, "She's in Paintings", *Minneapolis StarTribune*, October 15, 1999.
- 1990 Mollie Hoben, "Rage, Remembrance, Renewal," *Minnesota Women's Press*, December 19, 1990 - January 1, 1991.

Selected Lectures/Presentations/Workshops 1984-2006

Weisman Art Museum, University of Minnesota
Minneapolis College of Art and Design
St. Catherine University
Concordia College, Moorhead
St. John's University, Collegeville, MN
University of Michigan, Ann Arbor
Walker Art Center
Minnesota Museum of American Art
Macalester College
University of Minnesota

Teaching Experience

- 1997-present Associate Professor, St. Catherine University, St. Paul.
- 1999-present Adjunct Instructor, Women's Art Institute, Minneapolis College of Art and Design.
- 1994 -1996 Adjunct Instructor, St. Olaf College, Northfield; Minneapolis College of Art and Design; North Hennepin Community College, Brooklyn Park.

Selected Grants and Awards

- 2008-2011 Sister Mona Riley Endowed Professor in the Humanities, St. Catherine University.
- 2006 Faculty Research and Scholarly Activities Grant, College of St. Catherine, for mounting *The Buoyant Heart* exhibition.
- 2000 Faculty Travel Grant, College of St. Catherine, for presenting at a conference, *Ritual, Reception, Response. The Villa of the Mysteries Revisited* at the University of Michigan, Ann Arbor.
- 2000 Faculty Research Award, College of St. Catherine, support for photography and drawing materials for travel to Pompeii, Italy.
- 1998 Visual Arts Travel and Study Grant Program, from Jerome, General Mills and Dayton-Hudson Foundations, for travel to Pompeii.